

Other useful blocks

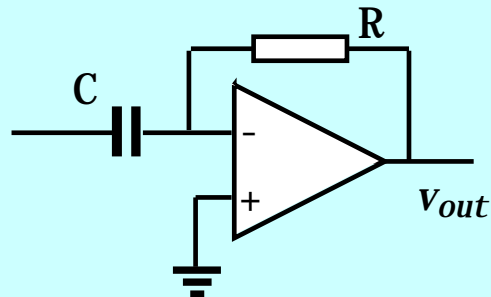
•Differentiator

$$i = CdV/dt$$

$$v_{out} = -RCdV/dt$$

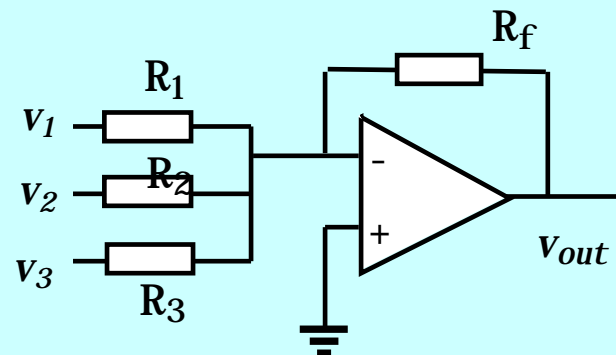
or

$$v_{out}/v_{in} = -j RC$$



•Summing amplifier

weighted sum of inputs
(consider currents)

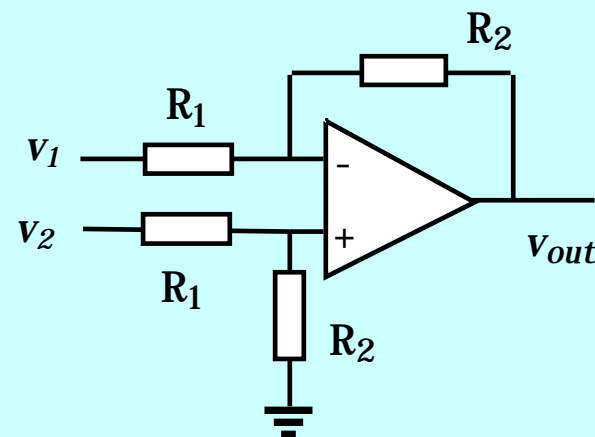


•Differential amplifier

$$v_{out} = (R_2/R_1)(v_2-v_1)$$

for matching need accurate component values

nice feature: removes common mode signal



Common mode

- Suppose two signals at differential amplifier input are v_1 & v_2

in many cases they may have a common component

$$\text{ie } v_1 = u_1 + v_{\text{cm}} \quad v_2 = u_2 + v_{\text{cm}}$$

v_{cm} is called the common mode, remainder is normal mode

- The nice feature of a differential amplifier is

$$v_{\text{out}} = G(v_2 - v_1) = G(u_2 - u_1)$$

this is a very effective way of subtracting interference which affects both signals equally

eg power supply ripple

can't be used as universal remedy: lose dynamic range

- Common Mode Rejection Ratio - CMRR

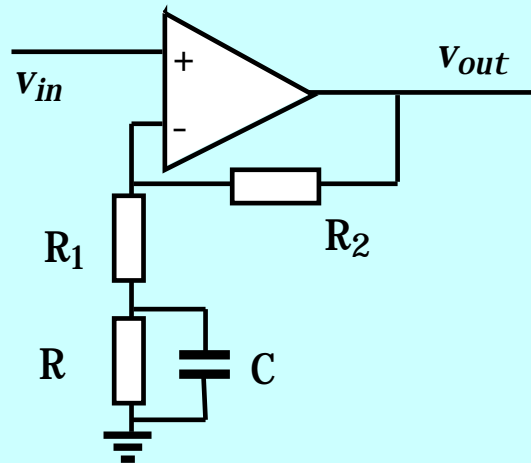
CMRR = differential gain/common mode gain

~ 100-140dB for precision op-amps

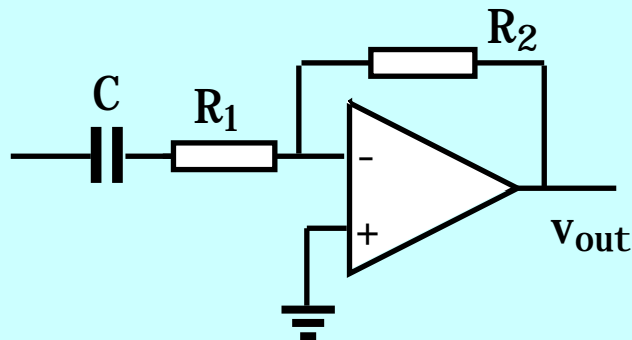
Many other possibilities

- Not restricted to using resistors only in circuit

eg gain at low f (or DC) with different value at high f



differentiator/high pass filter with gain & inversion



Non-ideal op-amp behaviour

- **Just seen one example**

inputs do draw small currents - input impedances are finite
real amplifiers do not have infinite gain but very high values can be obtained
some examples of consequences later

- **Practical considerations**

easy to assume zero output for zero input - may be true for ac, but not dc
op-amps have nulling connections, and recommended compensation to adjust
often simple potentiometer (screwdriver adjustment)

output impedance - ideal op-amp has open-loop $R_{out} = 0$

slew rate - how fast can output voltage change?

applied voltages are limited - certainly can't expect to exceed supply voltages!

behaviour can change with temperature - powered circuits need cooling!

frequency response and bandwidth - discuss further

- **- most parameters are clearly specified so should use manufacturer's data to select best component for application**

many of these are important in precision applications

Specifications & typical values

• Along with obvious parameters; R_{in} , R_{out} , CMRR, V_S , bandwidth, power consumption, gain and phase shift, manufacturer's data sheets also give:

• Input bias current I_B

$$0.5 * (i_+ + i_-) \text{ with } v_+ = v_- = 0 \quad \sim \text{pA} - \text{nA}$$

• Input offset current I_B

$$i_+ - i_- \text{ with } v_+ = v_- = 0 \quad \sim \text{fraction of } I_B$$

• Input offset voltage V_{OS} & adjustment range

$$v_{out} \text{ with } v_+ = v_- = 0 \quad \sim 10\mu\text{V} - 5\text{mV}$$

• Input voltage range

$$\sim \pm |V_S| - 1\text{V}$$

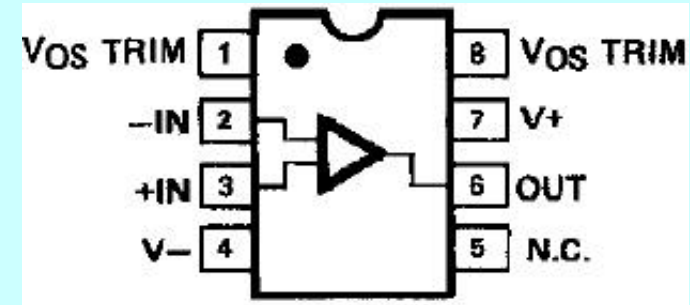
• Slew rate (f dependent)

$$\text{maximum } dv_0/dt \quad \sim V/\mu\text{s}$$

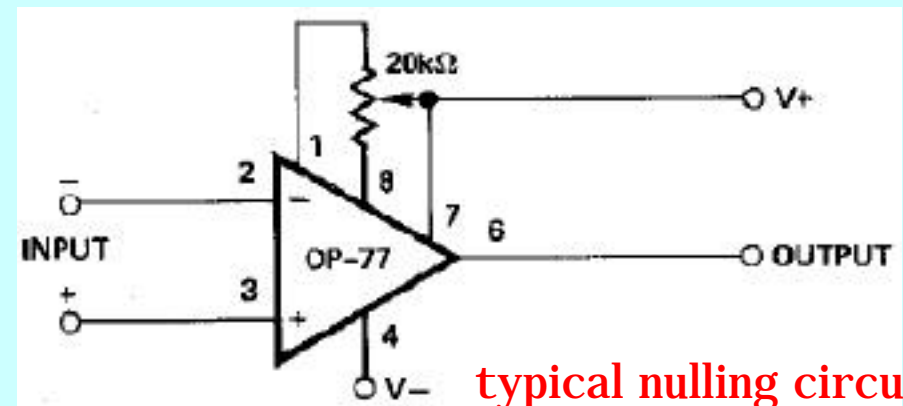
• Power Supply Rejection Ratio (PSRR)

small changes in V_S can resemble signals
dB or $\mu\text{V}/\text{V}$

• Noise voltage & current (for later)

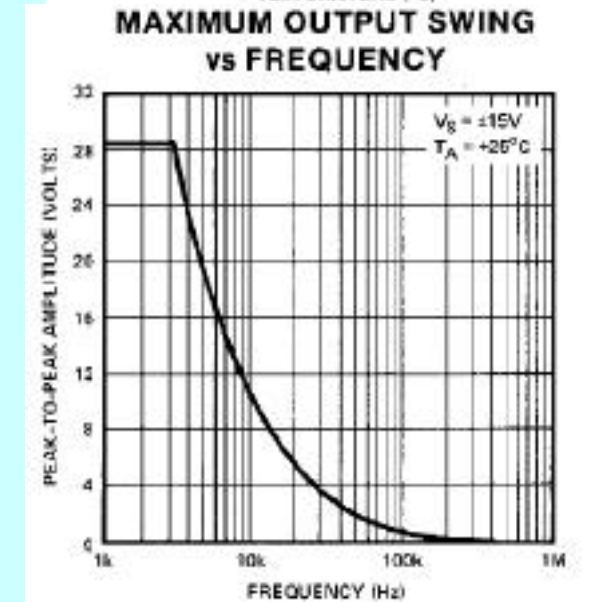
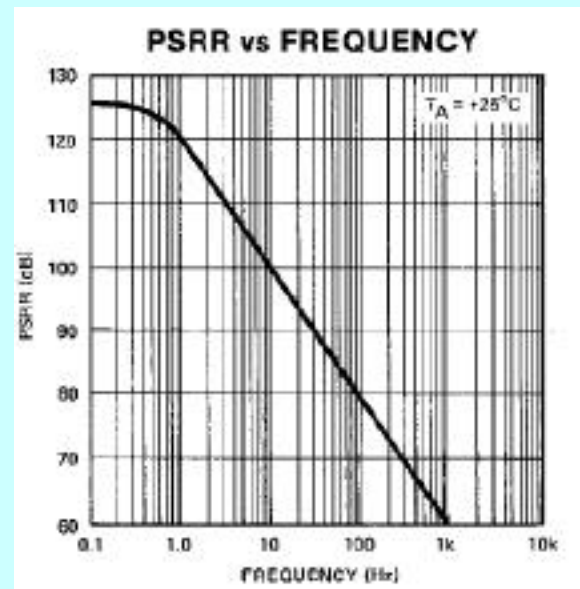
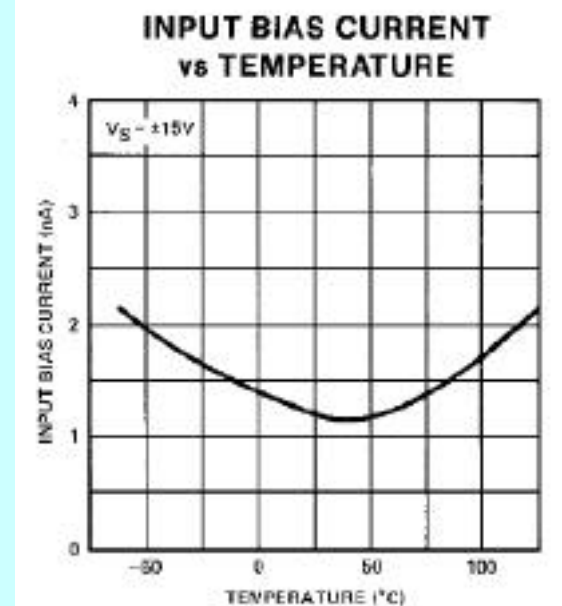
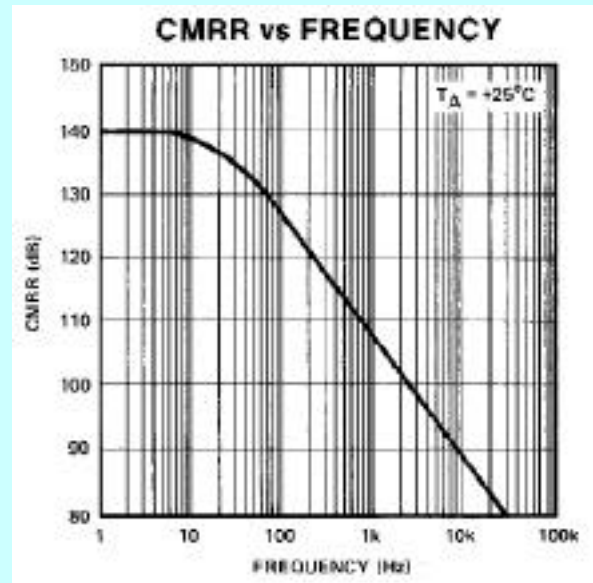
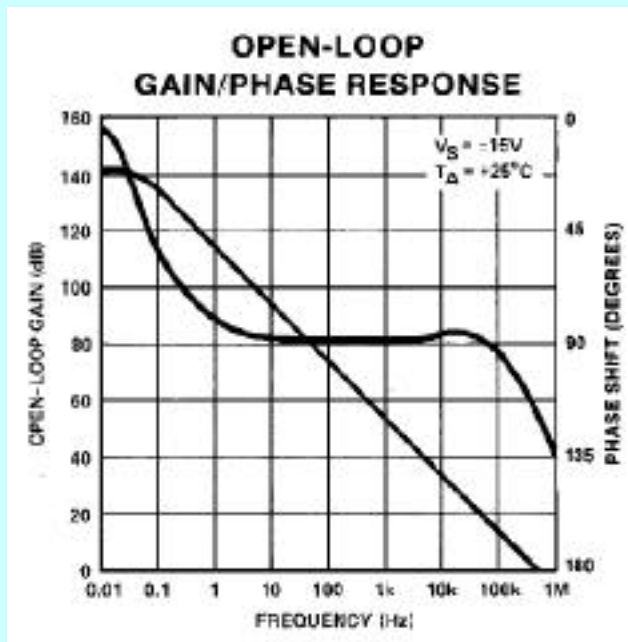


NB some of these are T dependent
so take care in assumptions when adjusted



typical nulling circuit

Real op-amp data - OP77



Advantages of feedback

• Why sacrifice gain?

even if amplifier gain is defined
component gain is not a reliable quantity
gain in feedback circuits fixed by components

can choose precision

negative feedback improves performance

stability, linearity, distortion

some components approaching ideal can be designed

eg current sources with very high output impedance

real gain depends on frequency

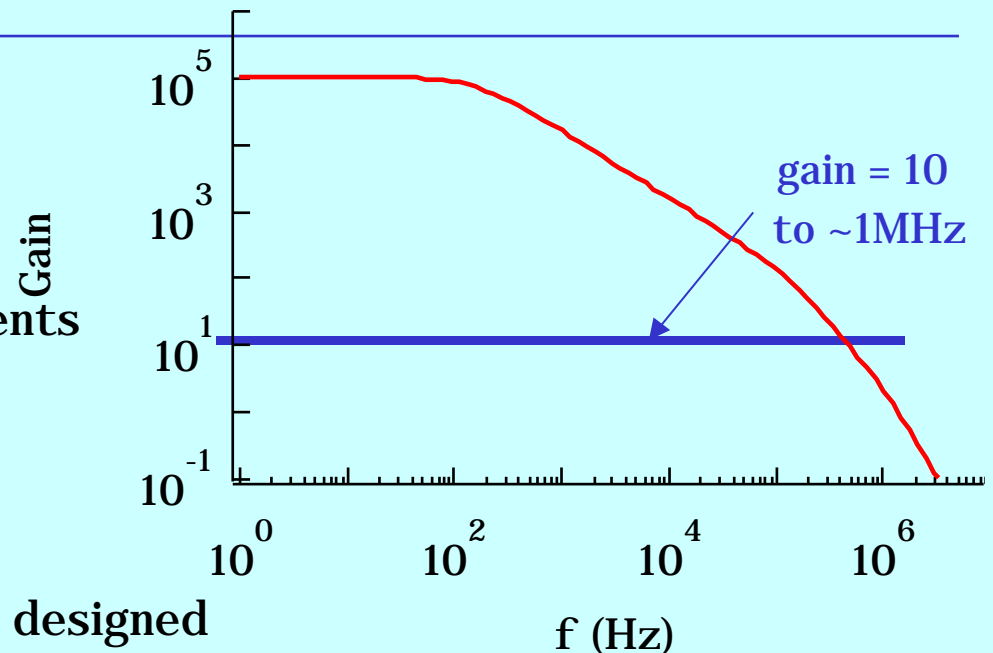
designing for lower closed loop gain extends f range where gain is uniform

- up to some limit

frequency dependent feedback can be used

simplifies some designs

positive feedback has uses - eg oscillators



Op-amp frequency response

- Reason for falling gain with frequency

low pass filters in different stages
formed by natural capacitances present
in circuit

- Poles

amplifier illustrated has poles at f_1, f_2, f_3

can give stability problems

if phase shift $> 180^\circ$ negative feedback
becomes positive

must ensure gain < 1 at frequency at which
phase shift $> 180^\circ$

some op-amps have this built in
if not, reduce gain

if feedback network introduces phase
changes, then this must be included in
discussion

Gain

(deg)

