### **Fourier transforms**

•This is intended to be a practical exposition, not fully mathematically rigorous ref *The Fourier Transform and its Applications* R. Bracewell (McGraw Hill)

#### •Definition

 $F( ) = f(t).e^{-j t}.dt = 2 f$  should know these !

$$f(t) = F().e^{j-t}.df = (1/2) F().e^{j-t}.dt$$

#### •Conventions

- f: function to be transformed
- F: Fourier transform of f = FT[f]
- so inverse transform is  $f = FT^{-1}[F]$

there will be a few exceptions to upper/lower case rule

other definitions exist

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# What is the importance?

•widely used in many branches of science some problems solved more easily by a transform to another domain eg algebra just becomes simpler but sometimes understanding too.. in instruments decomposition of signals in the time domain into frequency, and vice versa, is a valuable tool
•this will be the main interest here (ie t & f)

•Both time development f(t) and spectral density  $F(\ )$  are observables

•Should note that not all functions have FT

Formally, require

- (i) \_ f(t). $e^{-j}$  t.dt <
- (ii) f(t) has finite maxima and minima within any finite interval
- (iii) f(t) has finite number of discontinuities within any finite interval

# Impulse

•A common signal in physics is an impulse - a la Dirac

ie  $(t-t_0) = 0$  t  $t_0$ 

 $(t-t_0) = 1$  or if range of integration includes  $t_0$ 

#### •Such a definition is comparable to many detector signals

eg. a scintillation detector measures ionisation of a cosmic ray particle a pulse from a photomultiplier converts light into electrical signal the signal is fast (very short duration, typically ~ns) the total charge in the pulse is fixed other examples: fast laser pulse, most ionisation

even if the signal is not a "genuine" impulse, it can be considered as a sum of many consecutive impulses

or the subsequent processing may be long in comparison with the signal duration for the approximation to be valid

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## FT of impulse

### •F() = \_ (t). $e^{-j}$ t.dt = 1

ie an impulse contains a uniform mixture of **all** frequencies

an important general comment is that short duration pulses have a wide range of frequencies, as do pulses with fast edges (like steps). Real instruments do not support infinite frequency ranges.

#### •Note on inverting FTs

 $f(t) = F().e^{j t}.df$ = (1/2) F().e^{j t}.d

Many inversions are straightforward integrations

others need care

eg inverse of function 
$$(1/2)$$
 \_ 1. e<sup>j t</sup>.d  
=  $(1/2)[e^{j t}/jt]$  ???

often simpler to recognise the function from experience (practice!)

### Some theorems

 $F() = FT[f(t)] = f(t).e^{-j} t.dt$ •Linearity FT[a.f(t)+b.g(t)] = a.F() + b.G()•Translation in time (Shift theorem)  $FT[f(t+t_0)] = f(t+t_0).e^{-j} t.dt$ different frequency =  $f(u).e^{-j}(u-t_0).du$ components of waveform suffer different phase  $= e^{j} t_{0} - f(u) \cdot e^{-j} u \cdot du$ shifts to maintain pulse shape  $= e^{j} f_0 F()$ •Similarity - scale by factor a > 0  $FT[f(at)] = f(at).e^{-j t}.dt = f(u).e^{-j u/a}.du/a = f(u).e^{-j(a)u}.du/a$ = (1/|a|)F(/a)compression of time scale= expansion of Modulation frequency scale  $FT[f(t)\cos t] = (1/2)$   $f(t).[e^{jt} + e^{-jt}].e^{-jt}dt$  $= (1/2) \{ f(t).e^{-j(-)t}.dt + f(t).e^{-j(+)t}.dt \}$ 

 $= (1/2) \{ F(-) + F(+) \}$ 

## and tricks

•sometimes the symmetry can be exploited to ease calculation

 $F() = f(t).e^{-j t}.dt$  2  $f(t) = F().e^{j t}.d$  FT pair

interchange  $\omega$  and  $t \Rightarrow 2 f() = F(t) \cdot e^{j t} \cdot dt$ 

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so _ F(t).e^{-j}t.dt = 2 f(-)
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example

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FT[(t)] = 1 so FT[1] = 2 (-) = 2 ()
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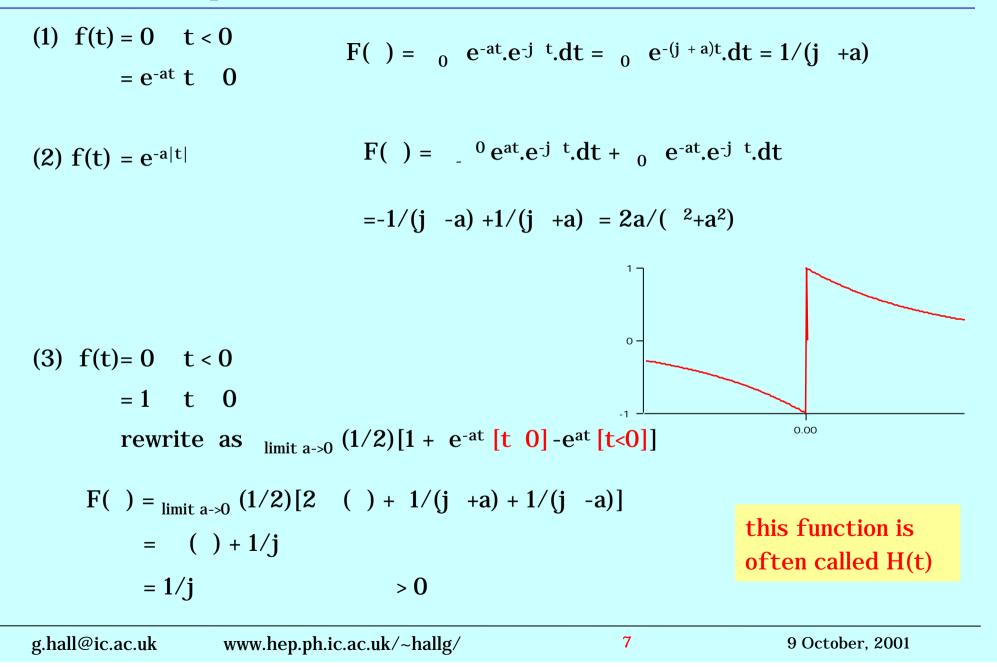
•We will very often be dealing with real functions in time

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ie. f(t) = \text{Re}[f(t)] + j \text{Im}[f(t)] = \text{Re}[f(t)]
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so complex conjugate f^*(t) = f(t)
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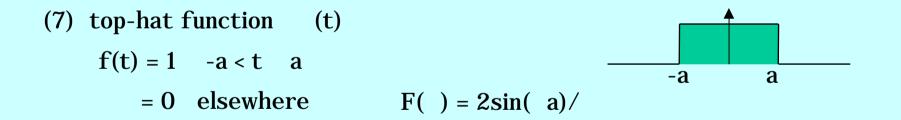
```
then F(-) = F^{*}()
```

#### Some examples (i)

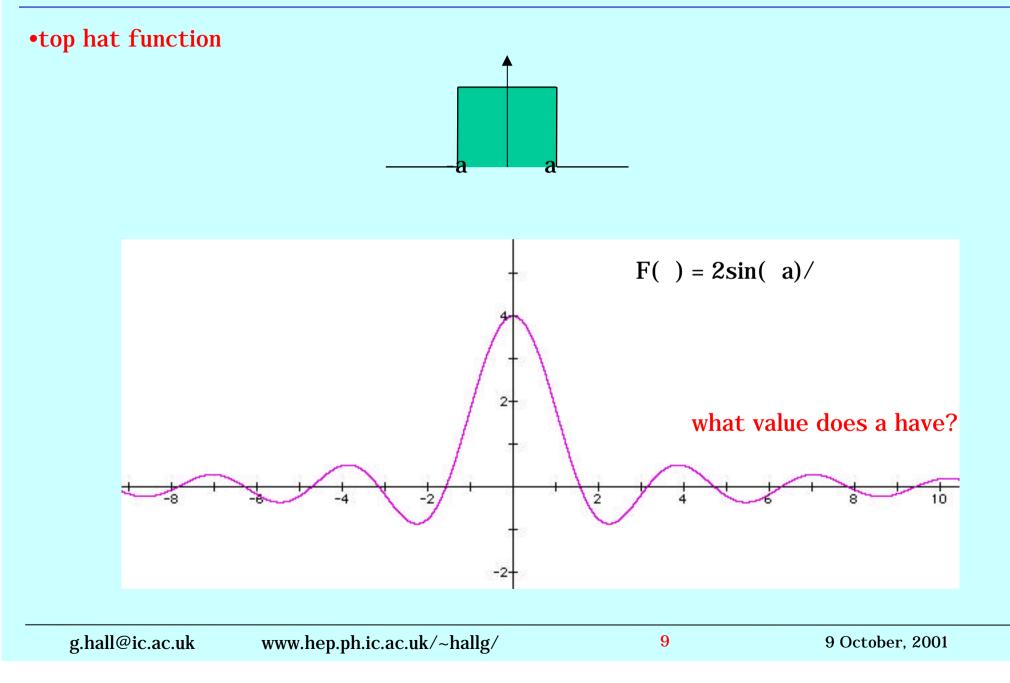


#### Some examples (ii)

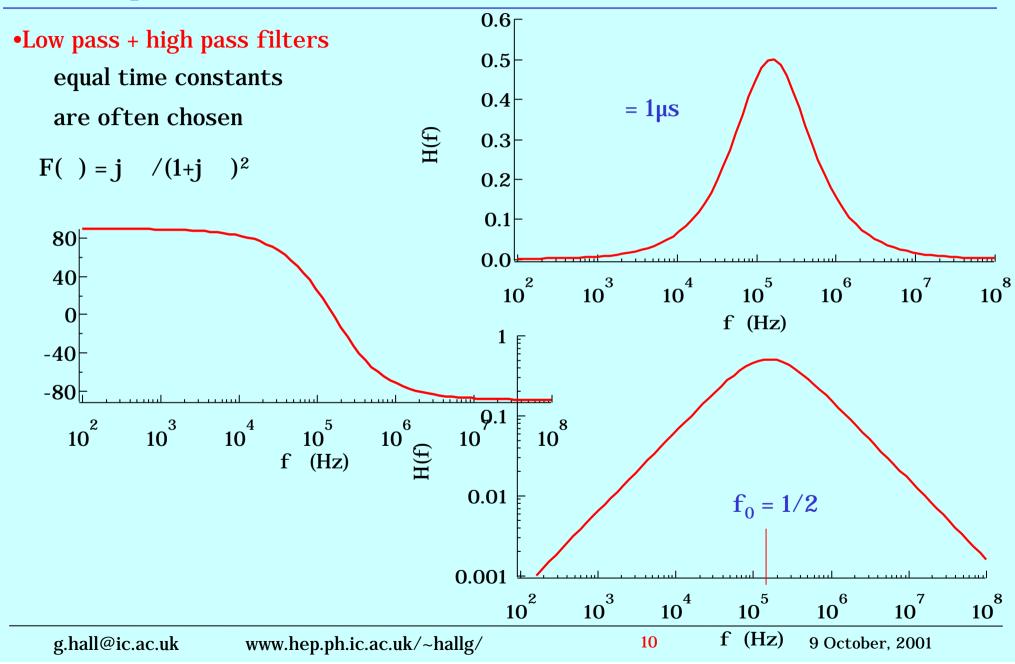
- (4) f(t) = 0 t < 0= 1-e<sup>-at</sup> t 0 F() = a/[j (j +a)] > 0
- (5) f(t) = 0 t < 0=  $ate^{-at}$  t 0  $F() = a/(j + a)^2$
- (6)  $f(t) = \exp(-a^2t^2)$   $F() = (/a)\exp(-a^2/4a^2)$



## **Fourier pairs**

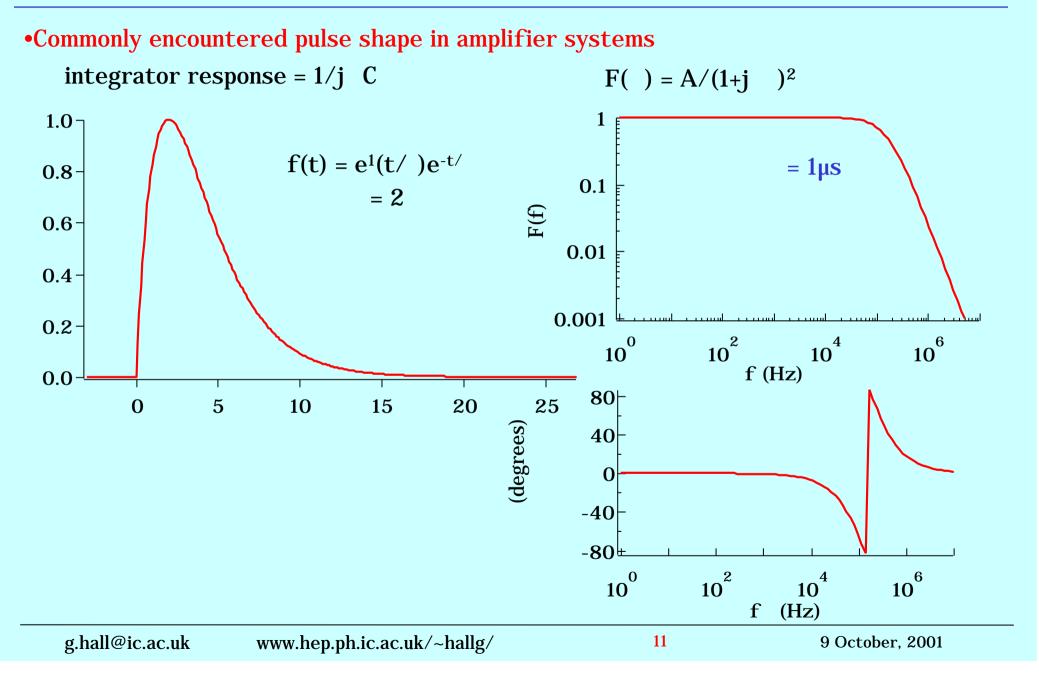


## **Bandpass filter**



(degrees)

## **Integrator + Bandpass filter**



## **Differentiation and integration**

$$FT[f'(t)] = \int f'(t) e^{tj t} dt$$

$$= \int \lim_{t \to 0} \left[ \frac{f(t + t) - f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \left[ \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \left[ \frac{f(t + t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \left[ \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \left[ \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \left[ \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \left[ \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \left[ \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \left[ \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \left[ \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \left[ \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \left[ \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \left[ \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \left[ \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \left[ \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \int \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \int \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \int \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \int \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \int \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \int \frac{f(t) e^{tj t}}{t} dt - \int \lim_{t \to 0} \int \frac{f(t) e^{tj t}}{t} dt - \int \frac{f(t) e^{t$$

## Fourier transforms of repetitive functions

•typically give line spectra, instead of continuous ie series of discrete frequency components dominate obvious for  $sin(\omega_0 t)$  and combinations

•Recall Modulation theorem

 $FT[f(t)\cos_{t}] = (1/2)\{F(-_{t}) + F(+_{t})\}$ 

so 
$$f(t) = 1$$
  $F( ) = 2$  ( )  
FT[cos  $dt$ ] = (1/2){ ( -  $d$ ) + ( +  $d$ )}  
single freqency component at =  $d$  (and - =  $d$ )

 $FT[\cos(_{0}t)\cos(_{1}t)] = (1/4)\{(_{0}-_{0}-_{1})+(_{0}-_{0}+_{1})+(_{0}+_{0}-_{1})+(_{0}+_{0}+_{1})\}$ components at  $= _{0}-_{1}$  and  $= _{0}+_{1}(and - = ...)$ 

#### •What is the meaning of negative frequencies?

# **Negative frequencies**

•Can consider them as a formal mathematical consequence of the Fourier integral which has an elegant symmetry

but doesn't interfere with practical applications

We are always concerned with functions which are real *since measured quantities must be* 

For real functions  $F(-) = F^*()$ and we always encounter combinations like  $F() e^{jt} d$  $F() e^{j t} d = {}^{0}F() e^{j t} d + {}^{0}F() e^{j t} d$  $= {}^{0} - F(-) e^{-j} d + {}_{0} F() e^{j} d$  $= {}_{0} F^{*}() e^{-j} d + {}_{0} F() e^{j} d$ if  $F() = F_0 e^j$ then  $F^*() e^{-j} t + F() e^{j} t = F_0[e^{-j(t+)} + e^{j(t+)}]$  $F() e^{jt} d = 2_0 F_0 \cos(t+) d$  purely real integral **SO** g.hall@ic.ac.uk www.hep.ph.ic.ac.uk/~hallg/ 14 9 October, 2001

## **Sequence of pulses**

•General case

$$\begin{split} g(t) &= &_{n=-} f(t+n \ t) \\ & \dots \ f(t+2 \ t) + f(t+ \ t) + \ f(t) + f(t- \ t) + \ f(t-2 \ t) + \dots \ f(t-n \ t) + \dots \end{split}$$

from Shift theorem

$$G() = F() = F() = e^{j n t} = F() [1 + e^{j n t} = F()]$$

$$e^{j n t} = e^{j n t} = e^{j} = e^{j} + e^{j} = 1$$

Geometric series  $S = 1 + x + x^2 + x^3 + ... x^n + ... = 1/(1-x)$ 

$$e^{j} = 1/(1 - e^{j}) + 1/(1 - e^{-j}) - 1 = 1$$

so G() = F()

frequency content unchanged - as seems logical

but normally can't observe waveform for infinite time

If f(t) is truly periodic ie duration < t

we'll later find it more convenient to work with Fourier series

exploit the natural harmonics of the system

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## **Real sequences**

- •If observe for a duration T, the lowest freqency which can be observed is ~1/T ie partial cycles should be included with random phase and would be expected not to contribute
- •so convolute periodic waveform with top-hat duration T to make it finite

g(t) = f(t+n t) \* (t,T)

G() = F().2sin(T/2)/

this has peaks at T/2 = (/2)(2k+1) k = 1, 2, 3,...

ie multiples of  $_0=(/T)(2k+1)$ 

•Train of rectangular pulses, duration a

G() =  $[2\sin(a/2)/]$ .  $[2\sin(T/2)/]$ 

 $= (4/2)\sin(a/2).\sin(T/2)$ 

will return to this later